

### Professional Bio

Caitlin Doyle is a poet, essayist, critic, and librettist whose work has appeared in *The Atlantic*, *The Guardian*, *The Yale Review*, *Boston Review*, *The Los Angeles Review of Books*, *Best New Poets*, and elsewhere. Her work has also been featured through the PBS *NewsHour* Online Poetry Series, Poetry Daily, and American Life in Poetry. She has received awards, scholarships, and fellowships through the Yaddo Colony, the MacDowell Colony, the James Merrill House Writer-In-Residence Program, the Bread Loaf Writers' Conference, and the Sewanee Writers' Conference, among others. The recipient of a Pushcart Prize Special Mention, she has taught writing and literature as the Writer-In-Residence at Interlochen Arts Academy, the Emerging Writer-In-Residence at Penn State Altoona, a Lecturer in Creative Writing at Boston University, an Elliston Fellow in Poetry at the University of Cincinnati, and the Writer-In-Residence at St. Albans School. She earned a PhD from the University of Cincinnati, where she served as Associate Editor of *The Cincinnati Review*, and she received her MFA from Boston University as the George Starbuck Fellow in Poetry. Most recently, she was awarded a Guild Hall Artist-In-Residence Fellowship and the Meringoff Nonfiction Prize through the Association of Literary Scholars, Critics, and Writers. Caitlin is currently a faculty member at the Frost Farm Poetry Conference, and she is working toward the completion of her debut poetry collection.